



dulceVAS Tech Rider

From the Office of VeeRonna Ragone (480) 241-7249 • veeronna@cox.net • 11325 S. Oakwood Dr. • Goodyear, AZ 85338

This rider shall be made part and parcel of the attached contract. VeeRonna must approve any changes at least 72 hours prior to the performance.

What does dulce VAS do?

VeeRonna plays the electric harp. Sherry Finzer plays the flute. Haijung Choi plays the bass. Percussion or audio tracks are also used in performances. Shows include elements of audience participation. dulce VAS' genre is one of a kind--a style that combines Pop, Jazz, and Latin elements.

Items dulce VAS Brings to every Performance

Harp elements: Electric Show Harp with quarter-inch out (like an electric guitar) • 1/4" cables • Shure Wireless transmitter

Flute elements: Pearl flute • Shure wireless transmitter • Countryman Earset Microphone

Bass elements: Electric Bass • wireless transmitter • bass amplifier

Percussion: Drum set with alternative (Latin) percussion

Tracks: ipad, ipod, or mac computer to play tracks and mp3s during breaks

Stage Setup

Min: 10' W x 10' L (Not preferable but workable)

Preferred: 12' W x 14' W x 24" H

Sectional staging must be securely locked together

Harp, flute, and bass travel the stage while performing and may come into the audience.

Load-In

The performance venue will be open for load-in 2 hours prior to performance time.

Stage Setup Sound and Speaker Requirements

Listed below is the sound equipment that we provide for smaller venues. When sound is provided by presenter, please use below as a guideline for the minimum requirements.

Equipment

- 6-12 Channel Mixing board, Mackie, or equivalent with 2 effects sends, 2 effects returns, 2 monitor mixes
- For harp: 1 Shure Wireless Receiver PGX4 • 1 Shure wireless transmitters PGX1 with 1/4" inputs
- For flute: 1 Shure Wireless Receiver • 1 Countryman E6 Omnidirectional Earset Microphone (frequency response 20hz to 20khz • 1 Shure wireless transmitter ULXS4 with 1/4" inputs
- For bass: 1 Mark Bass amp, or equivalent • 1 Shure Wireless Receiver • 1 Shure wireless transmitter with 1/4" inputs
- Vocal microphone: 1 Shure SM-57 with mic stand, or equivalent • 1 25' mic cables (XLR-type)
- 2 QSC K-8 speakers or equivalent
- 2 110 volt power line
- 2 4-6 plug multi-plug on stage

Speakers and Monitors Requirements: The harp has a very broad frequency range. Main speakers with inadequate power in the house amp will result in distortion in the speakers. The low range on the harp is LOWER THAN the electric bass

Sound Check

We request sound check start no later than 30 minutes before a performance.

Lighting

Dim lighting is fine, but we need enough lighting to see harp strings and levers.

Outdoor Venues

Equipment can not be exposed to extreme weather conditions. When temperature is above 80 degrees, equipment must be fully shaded. When temperature goes below 65 degrees, adequate space heaters must be provided. In an outdoor situation the presenter shall make contingency plans with regard to the weather. Should it be necessary, the presenter shall provide dulce VAS with the means of protecting equipment.

Merchandise

dulce VAS shall have the exclusive right to sell and distribute dulce VAS merchandise and will retain the full profits from all merchandise sales.

Recordings

There will be no audio or video recordings of the performance without the express written permission of dulce VAS. Should dulce VAS grant permission for such recordings, professional-quality copies will be provided free of charge.

Accommodations and Travel for Out of Town Engagements

Presenter will provide one hotel room per member hired at no cost to dulce VAS. Rooms must be clean, comfortable and within reasonable distance from show site.

Presenter will provide adequate ground transportation, luggage and equipment to and from all airports and hotels, from hotel to sound check and back, and from hotel to show and back.

Any questions or changes, no matter how minor or insignificant, regarding dulce VAS's performance and/or contract shall be directed to and/or approved by:

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Accepted and Agreed by Contracting Party Date

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